



Оригинальная латиноамериканская музыка для гитары

в редакции Алирио Диаза

Эрнесто Кордеро

**ПЯТЬ
ПРЕЛЮДИЙ**

G. ZANIBON

5690



ПЯТЬ ПРЕЛЮДИЙ

ПРЕЛЮДИЯ №1

для Алирио Диаза

Lento espressivo (♩ = 50)

mf ten. arm. 8 arm. 12 arm. 12 arm. 8

1/2 CIV

rit.

a tempo

C I C III

molto rall.

ten.

Allegretto (♩ = 88)

f metallico mp dolce

f p

mf e cresc. f

Tempo I

decresc. molto

arm. 7

pp

ПРЕЛЮДИЯ №2

для Алирио Диаса

Andante espressivo (♩ = 56)

6^a en RE *mf*

mf $\frac{1}{2}$ C III

C III *pp*

Mosso (♩ = 88)

f Pizz. *p* *f* arm. 12 $\frac{1}{2}$ C II

poco rit. *p* *Tempo I* *mf*

pp

ПРЕЛЮДИЯ №3

для Леонардо Эгурбиды

Allegro (♩ = 84)

mf ④ ③ CV C III *ten.* ② CV

C III

CI CV ② ③ ②

♩ = 126 *a tempo* ② ③ 1/2 CV Pizz. ③ arm. 12

② ③ ④ 1/2 C II

CI

1. *ten.* 2. *f* Perc. sul tasto

ПРЕЛЮДИЯ №4

для Леонардо Эгурбиды

A Piacere

The musical score for "A Piacere" is written for guitar. It begins with a treble clef and a 6/4 time signature. The first staff features a forte (*ff*) dynamic and includes a trill. The second staff continues with trills and includes an "arm. 8" instruction. The third staff shows a change in dynamics to piano (*p*) and includes "arm. 8" and "C VI" markings. The fourth staff is marked "Lento" and "mf", featuring a "rit." section. The fifth staff is marked "ten." and "movendo". The sixth staff includes "p" and "ff" dynamics. The seventh staff is marked "Lento" and includes "C II arm. 8", "C III arm. 8", and "C II arm. 8" markings. The eighth staff concludes with a "ff" dynamic and a trill.

ПРЕЛЮДИЯ №5

для Алирио Диаза

Allegretto (♩ = 116)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The first measure contains a 7-measure rest, followed by a melodic line starting on G4. The dynamic is *mf* *metallico*. The second staff continues the melody with a 4-measure rest, then a melodic line with a 3-measure rest, and a 4-measure rest. The dynamic is *metallico*. The third staff starts with a 5-measure rest, then a melodic line with a 3-measure rest, and a 4-measure rest. The dynamic is *sulla bocca*. The fourth staff continues the melodic line with a 2-measure rest, a 3-measure rest, a 4-measure rest, and a 5-measure rest. The dynamic is *metallico*. The fifth staff starts with a 2-measure rest, then a melodic line with a 3-measure rest, and a 4-measure rest. The dynamic is *dolce*. The sixth staff contains two measures with rests, labeled 'C II' and 'C I'. The seventh staff continues the melodic line with a 4-measure rest, then a melodic line with a 3-measure rest, and a 4-measure rest. The dynamic is *mf* *metallico*. The eighth staff ends with a 4-measure rest, then a melodic line with a 3-measure rest, and a 4-measure rest. The dynamic is *Perc. sul legno*.